



AUDITION BRIEF

Winner of more than 20 major awards, the original West End and Broadway production of Tim Rice and Andrew Lloyd Webber's musical **EVITA** comes to Hong Kong from May 11 2018, directed by the legendary Hal Prince.

EVITA charts the story of Eva Perón, wife of former Argentine dictator Juan Perón, from her humble beginnings through to the extraordinary wealth, power and status which ultimately led her to be heralded as the 'spiritual leader of the nation' by the Argentine people. Featuring some of the best-loved songs in musical theatre, including *Don't Cry For Me Argentina*, *Oh What A Circus*, *On This Night of a Thousand Stars*, *You Must Love Me*, and *Another Suitcase in Another Hall*, this iconic, award-winning show promises to be the theatrical event of the year!

AUDITION ANNOUNCEMENT

We are looking for 18 children (three teams of 6) to join our professional international cast. The 3 groups will perform on a rotational basis throughout the season.

- Boys and girls aged between 8 - 12 years old are welcome to audition
- Height restriction of 1.5m (maximum)
- Strong acting and singing ability required
- Unbroken voices for boys
- Fluent English speakers
- Musical theatre experience preferred but not required
- All ethnic groups are welcome

AUDITION INFORMATION

To audition, you must complete an online registration form at www.hkyaf.com/evita. You will then receive a confirmation email to confirm your registration has been received. Please print the confirmation email (which will include a copy of your application details) and bring it with you to the auditions with a 4.5cm x 6cm portrait, colour, head shot (natural – no costumes).

Applications will close at midnight on **Wednesday 14 March**.



AUDITION BRIEF

AUDITION VENUE

Dance Studio 6, 3rd Floor
The Hong Kong Academy for Performing Arts
1 Gloucester Road, Wanchai, Hong Kong

AUDITION DATE

Sunday 18 March

- Round 1 (all applicants, please select 1 session, registration begins 20 minutes prior)
 - Session A: 10am - 11am (9.40am registration)
 - Session B: 11am - 12pm (10.40am registration)
 - Session C: 12pm - 1pm (11.40am registration)
 - Session D: 1pm - 2pm (12.40pm registration)
- Round 2 – The Callbacks (only a final selection of applicants will be invited back)
 - 2.30pm - 5pm (2.15pm registration)

*We will announce Round 2 invitations at the end of each Round 1 session. Please ensure that there is someone to pick up your child after their Round 1 session in the event that they do not advance to the second round.

AUDITION PREPARATION

At the auditions, children will go through a series of exercises and tasks conducted by the Resident Director of Evita, Anton Luitingh, including singing 2 verses of SANTA EVITA. Please prepare this piece of music: <http://bit.ly/2rwfovc> This should be learnt off by heart. We will provide an accompanist. We encourage children to connect emotionally and honestly with the lyrics and with what they are singing. There is no need to 'act' out the song or to move and gesture unnecessarily.

AUDITION ATTIRE

- Comfortable clothing that does not restrict movement. Dance shoes or sneakers preferred, no bare feet or flip flops.
- Girls must have their hair tied out of their faces.



AUDITION BRIEF

AUDITION CONDITIONS

- Everyone's pre-registration information form will be checked on arrival and you will be given a name label to wear throughout the audition process.
- No parents will be allowed to watch any stage of the audition
- Your child will be notified at the end of their first rounds whether they are required for Round 2 from 2.30pm – 5pm. Please ensure that there is someone to pick up your child after their Round 1 session in the event that they do not advance to the second round.
- Please bring lunch and any refreshments in case your child advances to Round 2 as this will not be provided
- No other monies will be given or reimbursed for the auditions

AFTER THE AUDITIONS

All successful applicants will be notified that they've been cast in *Evita* no later than Friday 23rd March 2018.

Due to the specificities that these roles require, the production reserves the right to substitute and/or replace any child cast members, should they at any time become unsuitable for the role.

SEASON DATES

11 May – 10 June 2018. Please ensure that you are available throughout this period.

REHEARSAL & SEASON COMMITMENT

All successful candidates must be available to be called from Monday 7th May 2018 to start rehearsals. A more specific rehearsal schedule will be given closer to the time. You will be sent all show materials in due course which your child will be required to learn for the show. They should know all their lyrics by the time rehearsals commence but harmonies will be taught in rehearsal. Rehearsals will take place at the Lyric Theatre, HKAPA. This will require your full-time attendance and time off from school. Further information regarding this will be given if you are successful in being cast.

Children will be remunerated for their time. They will be on stage for approximately 3 – 5 scenes throughout the entire show. Your child cannot leave immediately after his/her scenes, they will have to remain in the theatre throughout the show as they are required for the bows at the end of the show.



AUDITION BRIEF

Children are not required to be on standby and will only be needed in the theatres during their scheduled show dates. The children will be called to the theatre 1 hour and 15 minutes prior to the start of the show to warm up and prepare for the performance. More details will be provided once your child is selected.

The show contains adult themes, but your child is kept away from them as much as possible.

BEFORE YOU DECIDE TO APPLY

Please ensure that you have read through, understand and comply with these conditions:

- Your age eligibility, height and voice conditions satisfy the audition criteria.
- Your availability for the audition dates.
- Your availability to commit full-time to rehearsals and the season dates.

We look forward to exploring the talent in Hong Kong for this very exciting production of Evita!

Contact for audition enquiries:

Anca Chung

Head of Performing Arts

Hong Kong Youth Arts Foundation

anca@hkyaf.com

Note: If your enquiry is covered in this Audition Brief, your email may not receive a reply.

Good luck!